Permit #F00145807

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145807 **Type of Permit:** FILMING **Release Date:** 11/30/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title THE KIDS ARE ALRIGHT EP 112

Type of Production TV Sitcom

Producer Kris Eber

Director tbd tbd

1st AD Susie Flowers

Production Manager Mike Grey

FilmL.A. Coordinator Melissa Levine

Location Manager Chester Wong
Primary Phone Mobile - 213-399-2909
Secondary Phone Office - 818-855-5422

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$0.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,496.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $5,541.00

Number of Locations 2

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE KIDS ARE ALRIGHT EP 112

Location Manager Chester Wong
Primary Phone Mobile - 213-399-2909
Secondary Phone Office - 818-855-5422

This location has been CANCELED

Location Address 6100 Woodley Ave, Los Angeles, CA, 91406

Location Name TILLMAN RECLAMATION WATER PLANT/JAPANESE GARDENS

Location Type Garden

Location Description JAPANESE GARDENS / LOS ANGELES CITY DEPARTMENT OF SANITATION PROPERTY

Prep Dates 12/3/2018 - 12/3/2018 07:00 - 19:00 1 day

Film Dates 12/4/2018 - 12/5/2018 05:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document JapaneseGarden_August-2016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	175
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	20
Vans	6

Personnel on Location

Type	Quantity
Cast	12
Crew	100
Extras	75
FilmL.A. Monitor(s)	2

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Summary Information — Location

Permit Number	F00145807	**Location Manager**	Chester Wong
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-2909
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-855-5422
Production Title	THE KIDS ARE ALRIGHT EP 112		

Filming Activities Drive by; Drive ups & away; Exterior Dialogue; Swapmeet scene with booths; Cemetery scene; Digging 4' x 7' x 3' deep hole; Picture tractor; ITC in Wildlife Way in Park; ITC on Woodley Ave;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes A walk-through between the Japanese Garden coordinator and the production company needs to occur 2 working days prior to the first day of filming activity (including prep)
Japanese Garden requires:
(2) FilmLA Monitors required during all filming related activities
(1) MONITOR ONLY FOR STILL PHOTO OF 15 PEOPLE OR LESS.

There is no crew parking on site for Japanese Gardens. LA City Rec & Parks Woodley Avenue lot is an option. Production vehicles may park on one side of the access road to the garden.

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note (2) MONITORS REQUIRED
12/4 & 12/5, 0400-2200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S WOODLEY AVE, WILDLIFE WAY - NORTH 300'

Approximate Footage County Parking **Log Number**

Date(s) 12/4/2018 to 12/5/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00145807	**Location Manager**	Chester Wong
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-2909
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-855-5422
Production Title	THE KIDS ARE ALRIGHT EP 112		

Location Address	6335 Woodley Ave, Los Angeles, CA, 91406
Location Name	WOODLEY PARK
Location Type	Park
Prep Dates	12/3/2018 - 12/3/2018 07:00 - 19:00 1 day
Film Dates	12/4/2018 - 12/4/2018 05:00 - 22:00 1 day
Strike Dates	12/5/2018 - 12/5/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval
Please see attached documents	63442 - WOODLEY PARK.pdf ABC STUDIOS Chester Wong 8.2.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	175
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	20
Vans	6

Personnel on Location

Type	Quantity
Cast	12
Crew	100
Extras	75
FilmL.A. Monitor(s)	2
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Drive by; Drive ups & away; Exterior Dialogue; Swapmeet scene with booths;

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Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-2909
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-855-5422
Production Title	THE KIDS ARE ALRIGHT EP 112		

Cemetery scene; Digging 4' x 7' x 3' deep hole; Picture tractor; ITC in Wildlife Way in Park; ITC on Woodley Ave;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F7

Location Notes WOODLEY PARK, WOODLEY OVERFLOW AND APOLLO AIRFIELD ALL REQUIRE PERMISSION FROM THE US ARMY CORP OF ENGINEERS. NON-OBJECTION LETTER IS REQUIRED.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note (2) MONITORS REQUIRED
12/4 & 12/5, 0400-2200

Coordinator Note Rec & Park Monitor required
12/3, 0700-1900
12/4, 0500-2200

Coordinator Note Rec & Park Monitor required
12/5, 0700-1900

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs E/S WOODLEY AVE, WILDLIFE WAY - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 225048

Date(s) 12/4/2018 to 12/5/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Film Company Informational Guidelines
The Japanese Garden

FilmL.A. issues all permits for the Japanese Garden and Tillman Water Reclamation Plant.

Not all topics are covered by this guideline. This guideline is intended to assist Production Company's with base guidelines, only. Items not covered or not specifically stated will need to be addressed with Gene Greene, the site's filming coordinator.

Time indicated on the permit shall include first person/equipment/vehicle on-site and last person/equipment/vehicle to leave the site. No company personnel/vehicles/equipment shall be on-site outside of the permitted time. This location's assigned film liaisons must be present at all times when production personnel are present.

Access for filming, preparation, strike, etc. for the Japanese Garden is during daylight hours "only".

The Authentic Tea Garden and Ceremonial Tea Room at the north end of the garden are not available for filming. The 'Shoin' building is accessible for filming. The Garden is only available for filming on Fridays and Saturdays.

All irrigation water and the lakes in the Garden use reclaimed water. No body contact with the water is allowed.

The Japanese Garden staff repairs any damage to the Garden. Payment and/or insurance for all damages will need to be addressed prior to the closure of the permit.

Due to the nature of the Garden's pathways, no access to them other than the concrete, stone pathways or interior Shoin Building shall be allowed within 24-36 hours of rainfall. After 24 hours, as determined by the Garden Manager, limited access may or may not be allowed**. Rain automatically cancels a film permit for all pathways.**

The Production Company shall provide, at all times, a security guard at designated access points to this facility for the duration of the permit time to allow studio equipment/trucks on to the site. The security guard must possess an active Guard Registration Card as issued by the State of California, Department of Consumer Affairs, Bureau of Security and Investigative Services. NO personal vehicles are allowed on site.

Site Liaison:

Two site monitors (Liaisons) shall be assigned to your company from FilmL.A. Different liaisons may be assigned throughout your permitted time. The liaison works with one assigned person from your production company to provide guidance in adhering to this site's rules. If the site liaison determines that a previously approved allowance needs to be changed or disallowed during the production, the production company shall comply with that direction. The presence of, or allowance by, the liaison does not negate the responsibility of damage repair to the site by the production company.

NOT A PERMIT

Site Liaison Fees:

Two (2) FilmL.A. site monitors are required for all filming and photography. The fee for each site monitor is: four (4) hours minimum, time and a half after (8) hours and double time after twelve (12) hours. For the current rates consult FilmL.A. The production company will be assessed a charge covering the two liaisons time for the length of the permitted time and a possible additional damage retention deposit as determined by the sites filming coordinator. FilmL.A. shall hold the damage retention deposit until satisfactory clearance is given to FilmL.A. by the sites filming coordinator, upon which FilmL.A. will release the damage retention deposit.

No food, snacks or smoking are allowed inside the Garden or in structures at the site. No glass containers of any sort are allowed in the Garden.

The Production Company must supply its own restroom facilities. The site must be left in the same condition as was provided. The site must be restored to original condition prior to the end of the permitted time. The Production Company must provide a cleaning staff and supplies for that purpose. Clean up of the site that is not completed within the permitted time will result in an additional charge, paid by the Production Company in an amount to be determined by the sites filming coordinator.

Parking (if approved) between the two metal gates on the private roadway north of the Japanese Garden shall be limited to: One (1) generator, One (1) vehicle or truck or motor home or trailer of the production companies choice parked on the South side. Also, craft services are also allowed to set up on the concrete to the North and the one vehicle or trailer parked in the adjacent parking space. Use of the grass area adjacent to that area is not permitted. Parking is allowed on the south curb line only or the two parking spaces immediately to the north. Other production vehicles or trucks may stop for the purpose of immediate loading/offloading only on the South side. All items must be loaded/offloaded by each vehicle prior to entry into the garden. No blockage of the street is permitted at any time.

Catering set-up:
Coordinate with the sites filming coordinator

Production Parking:
Coordinate with the sites filming coordinator

Cast and Crew Parking:
To be off-site and coordinated with the Department of Recreation and Parks. There is no cast or crew parking on site.

The private access roadway at Woodley Avenue just north of Woodley Park, belongs to the Japanese Garden and may be an option for production vehicles usage, only. This option would have to be cleared during the walk through with the sites filming coordinator. A security guard with a valid guard registration card would have to be posted on the roadway, if permission is granted to utilize that roadway.

Additional notes:
A walk-thru between the Gardens filming coordinator and the production company needs to be completed a minimum of two (2) working days prior to the first day of filming activity (including preparation)

Production Security Guard needs to be present to monitor public from accessing the garden through the open gate on Niwa Road.

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Any request to have the Administration building lights turned OFF, move glass display cases or benches in the administration building and/or request to turn off any exterior pumps must be arranged with the Japanese Garden coordinator at the time of the walk through.

Use of Administration Building Control Room for any filming activity or cabling is prohibited

The Japanese Garden is a working facility. We do not guarantee that the condition of the Garden will be the same day to day. Sounds and work locations of the gardens maintenance staff varies and while we attempt to provide a film friendly environment this may affect your plans. In the event that this occurs, when possible we work with your production company to provide a reasonable solution. A detailed accounting of your scene locations and camera views during scouting will assist you and us in working with your production company to avoid this occurrence. In addition to sound from the treatment plant, the Van Nuys Airport's flight pattern and model airplane noise may possibly affect your filming. Please take this into account.

NOT A PERMIT

Permit #F00145807

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY PARK LOT 2 & 3

- **Ok to PREP in WOODLEY PARK Lot 2 on 12/03/2018 from 7am-7pm (see plot plan).**
- **Ok to PREP the swap meet scene in Lot 2, can ONLY take up 1 side of the parking lot (see plot plan).**
- **Ok to PREP in the grass area next to the Cricket field by the creek (see plot plan).**
- **PREP will consist of fake cemetery (see plot plan).**
- **NO DIGGING ALLOWED.**
- **MUTS LAY DOWN TARP FOR DIRT AND OK TO HAVE SYNTHETIC GRASS.**
- **Ok to HAVE generator, crane, dolly tracks, crossovers, cables, lights, 80 ft. condor, camera, carts, grass matts, tables, chairs, umbrellas, props to sell, headstones, tractor, and cemetery plaques.**
- **ALL HEAVY EQUIPMENT MUST BE LEAP FROGGED TO THE LOCATION AND MUST REMAIN ON PLYWOOD.**
- **Ok to have 50 picture cars for the Swap meet scene.**
- **PARKING LOT MUST REMAIN OPEN AT ALL TIMES.**
- **SERVICE VEHICLES AND MAINTENANCE TRUCKS MUST BE ABLE TO DRIVE THROUGH.**
- **EMERGENCY LANE MUST REMAIN OPEN.**
- **Ok to HAVE generator, crane, dolly tracks, crossovers, cables, lights, 80 ft. condor, camera, carts, grass matts, tables, chairs, umbrellas, props to sell, headstones, tractor, and cemetery plaques.**
- **Ok to have condors, cranes, dolly track, they MUST ALL be on PLYWOOD at all times.**
- **Ok to BASE CAMP in Woodley Park Lot 3 on 12/04/2018 from 5am-10pm (see plot plan).**
- **Ok to FILM on 12/04/18 & 12/5/18 in Lot 2 and the grass area by the creek (see plot plan).**

NOT A PERMIT

- **ONLY on 12/04/18 company may use 20 more spaces in Lot 2 for the Swap Meet scene (see plot plan).**
- **Equipment MUST NOT block any path, walkway, or driveways.**
- **Ok to CATER in Woodley Lot 3 with tables, tents, and chairs.**
- **Ok to PARK 4 10-ton trucks, 3 5-ton trucks, 2 cube trucks, and 6 vans in Woodley Lot 3 (see plot plan).**
- **Ok to PARK 3 10-ton working trucks in the dirt off the side of the road (see plot plan).**
- **Ok to HAVE tow plant generator tucked away and away from trees or brush along the creek.**
- **GENIE PLACEMENT TO BE UNDER THE DISCRETION OF THE L.F.S.O. or the monitor.**
- **Ok to STRIKE on 12/05/18 from 7am-7pm (see plot plan).**
- **EVERYTHING MUST BE CLEANED AND LEFT IN GOOD CONDITION.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **COMPANY DOES NOT HAVE EXCLUSIVE USE OF THE PARK.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

UNOFFICIAL PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-145807
ABC STUDIOS – THE KIDS ARE ALRIGHT EP 112
(WOODLEY PARK LOT 2 & 3)

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/02/18

Representative's Signature

CHESTER WONG

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name)
(Please Print)

500 S. BUENA VISTA ST.
BURBANK, CA 91521

Principal's Mailing Address (Please Print)

213.399.2909

Principal's Phone Number (Please Print)

NOT A PERMIT

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180